

Panis Angelicus

César Franck (1822–1890)
arr. David King

Poco Lento ♩ = 84

Soprano

Alto

Tenor

Bass

Organ

Poco Lento ♩ = 84 *Dolce, molto cantabile*

p

Pedal ad lib.

6

6

12 *mp* Pa - nis an - ge - li - cus fit pan - is hom - i - num;

p Pa - - - nis Pa - - - nis

p Pa - - - nis Pa - - - nis

p Pa - - - nis Pa - - - nis

17 Dat pan - is cœ - li - cus fi - gu - ris ter - mi - num: O res mi -

Dat pan - is cœ - li - cus fi - gu - ris ter - mi - num: O

Dat pan - is cœ - li - cus fi - gu - ris ter - mi - num: O

Dat pan - is cœ - li - cus fi - gu - ris ter - mi - num: O

Preces and Responses* (Set 5)

*may be sung in
unison throughout

♩ = 100

David Halls (1963-)

[Cantor]

f And our mouth shall show forth thy praise.

O Lord, open thou our lips.

Organ**

f

** may be played without
the use of pedals

mf O Lord, make haste to help us.

O God, make speed to save us.

mf

mf As it was in the be - gin - ning, is

Glory be to the Father,
and to the Son and to the Ho - ly Ghost.

mf

Commissioned for the 2019 Choral Festivals of the Dioceses of Bath & Wells and Salisbury,
in gratitude for the immense contribution of Herbert Howells to the English choral repertoire

Magnificat

The Wessex Service

Luke I: 46-55

Chris Totney (1982-)

Voices in Unison*

Andante ma con spirito $\text{♩} = c 70$ *mf* *festoso* *f*

My soul doth mag - ni - fy the Lord, and my

Organ

mf *f*

Ped.

5

mf

spi - rit hath re - joiced in God my Sa - viour. For he hath re - gar - ded the

5

mf

8

f *brillante*

low - li - ness of his hand - mai - den. For be - hold, from hence - forth

8

f

*This setting may be sung entirely in unison if desired

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Nunc Dimittis

Luke 2:29-32

Chris Totney (1982 -)

Adagio affettuoso ♩ = c. 60

Organ

Ped.

* SOLO, SEMICHORUS OR FULL CHOIR (as desired)

5 *mp dolente*

Lord, now let-test thou thy ser-vant de-part in peace ac-cor-ding to thy

8 *mp teneramente poco a poco cresc.*

SOPRANO

word. For mine eyes have seen thy sal-va-tion which thou hast pre-

ALTO *mp teneramente poco a poco cresc.*

For mine eyes have seen thy sal-va-tion which thou hast pre-

TENOR *mp teneramente poco a poco cresc.*

For mine eyes have seen thy sal-va-tion which thou hast pre-

BASS *mp teneramente poco a poco cresc.*

For mine eyes have seen thy sal-va-tion which thou hast pre-

8 *mp poco a poco cresc.*

* This short passage from bar 5 to bar 8 may be sung by a soloist or semichorus, or high or low voices only as desired

Glorious and powerful God

Charles Wood (1866–1926)

Maestoso $\text{♩} = 78$

Soprano

Alto

Tenor

Bass

Organ

f

Ped.

5

f

Glo - rious and power-ful God, we

f

Glo - rious and power-ful God, we

f

Glo - rious and power-ful God, we

f

Glo - rious and power-ful God, we

5

10

un - der - stand Thy dwell - ing is on High A - bove the star - ry

un - der - stand Thy dwell - ing is on High A - bove the star - ry

8 un - der - stand Thy dwell - ing is on High A - bove the star - ry

un - der - stand Thy dwell - ing is on High A - bove the star - ry

10

15

sky. Thou dwell'st not in stone tem - ples made with hand; But

sky. Thou dwell'st not in stone tem - ples made with hand; But

8 sky. Thou dwell'st not in stone tem - ples made with hand; But

sky. Thou dwell'st not in stone tem - ples made with hand; But

15

The Blessing

The choirs sing the anthem:

God be in my head

Peter Parshall (1971-)

Sostenuto espressivo ♩ = 92

p *mp*

God be in my head and in my un - der - stan - ding, God be in mine

p *mp*

6 *mf*

eyes and in my look - ing, God be in my mouth and in my speak -

mf