

James Houston: I love Hi Qi - the one of Pontius Pilate washing his hands is brilliant

James Houston: lots of great discussion and exploration

Isla.Ferguson: I used his art at Christmas for Incarnation. Really successful.

James Houston: That sounds good Isla. Were the images specific to the birth of Jesus?

Jane Kelly: Also great because they're multicultural, it makes the point that Christianity doesn't just happen in Wiltshire & Dorset villages!

Katherine - Draycot Churches, North Wiltshire: what is this piece called?

Katherine - Draycot Churches, North Wiltshire: thanks

Ros Baker - Trent Young's: We've used 'Experiencing Easter' a couple of times (outside this year) which is simpler but a very similar version of this and has been great.

Katherine - Draycot Churches, North Wiltshire: Yes, Easter Experience is really good for exploring in small groups

Mrs Drew: It's not artwork, but a brilliant series of live-action videos that have allowed my class and I to explore the story in depth:

https://www.youtube.com/playlist?list=PLulKDT_43n4pQEDOtCOeKGQRyJWQxeDGr

Mrs Drew: We're using Experiencing Easter tomorrow led by Year 6 :-)

Rebecca Woodley - Woodford Valley Primary Academy: I'm sorry I have to go and see my class at the end of the day. Thanks for a great day! Rebecca Woodley

Katherine - Draycot Churches, North Wiltshire: that was hard!

Caroline: Handcuffs, judge's wig, scales (of justice) book of rules

Charlotte - Amesbury CE Primary School : scales- to show justice

Pauline Orchard St Mary's Broughton Gifford: Room 5 helmet for soldier, scales, purple cloth, sign 'kill him' doll figures

Ros Baker - Trent Young's: picture of people holding placards, question cards (guess who?), hand sanitiser and balance scales

Berkeley - Coombe Bissett: bowl of water, scales of justice, scroll or gavel to represent 'officialdom', mask (to show those hidden in the crowd to spread lies), tabloid newspaper with the title of 'Crucify him'

Catherine Wallace, Bishops Cannings School: Prop bag ideas: Judges wig, Angry crowd possibly modern protestors, blood, prison, judges gavel, music e'g' Pilates dream song from Jesus Christ Superstar, cross.

Sarah Garnett: Soap, the word guilty, picture of a criminal (Barrabas), pic of crowd, pic of Pharisees, a cross, a question mark, a crown, pic of father and son (son of God)

Sinead Dorchester: weighing scales, cross, head and heart, water, coin -2sides,'like' emoji

Katherine - Draycot Churches, North Wiltshire: crowd with placards, sanitiser, guess who picture

Kate Smith Thorner's Primary: soap and water, a hammer, scales, A crown or cloak, a flower from the garden

Katherine - Draycot Churches, North Wiltshire: you get a real understanding of being pressurised

Mrs Drew: This part of the story combined with the raising of Lazarus and the whole story of the Bible have enabled my class to think really deeply about who was actually responsible for Jesus' death.

Edward.williams: Create freeze frames for the scene and perhaps a dance, moving to the music

Laura Holt: Recreate the crowd, focus on their interpretation of what is happening, build up of music could recreate

Mrs Drew: tableau then freeze frame and ask different characters about their thoughts/feelings in that moment.

Charlotte - Amesbury CE Primary School : Emotion graph- at each point what is the character feeling. Story paths- on a large piece of paper, draw a path. Along each side in order draw images to tell the story. Children to walk along the path and retell the story.

Sarah Garnett: Roleplay, song, courtroom, letter from with Pilate of Jesus, paint a picture, Miracle Maker dvd

Michelle Cook-Paine St Gregory's Primary Marnhull Dorset: creating music to show the mood, creating a picture to show emotions, emotions line

Sinead Dorchester: Be a director, build a brick testament scene, Re-create the scene, stop frame video

Helen Cooke: I use The Miracle Maker DVD

Mrs Drew: What would you ask each character? Explore different types of questions

Berkeley - Coombe Bissett: visual literacy approach....freeze framing, rewrite the gospel in modern language but based on watching the video, make own mini-videos from the perspective of different characters, poem version

Jane Kelly: Television news report, freeze frames, telling the story from another pov, remove he soundtrack and write their own, compare with the Bible text & ask how they'd film it

Liam MorGan - Spetisbury: Gave children a basic script and then they went around the hall working by themselves with an imaginary Jesus - they had to think about how they were going to portray Pilate. They were happy to all work at the same time. Then some children presented and we compared the differences in tone, emotion, etc.

Mrs Drew: Write a version of that clip so that a blind or deaf person would understand what was in the clip

Kate Smith Thorner's Primary: Making the film and text version, Making own storyboard, Comic strip, freeze frame particular parts of the story to discuss/ investigate

Helen Cooke: I also have recorded 'Godly Play style' story telling of different parts of the Easter story using little Lego figures, a bag of sand, pieces of cloth etc.

Sarah Garnett: I am not sure if you're sharing - but I don't think we can see...

Liam MorGan - Spetisbury: Really like this resource!

Mrs Drew: I might give all the reflections without the names and ask the children to match the reflection to the name

Sarah Garnett: Counter character reflection (from Jesus), painting, responding with mood colours, re create Jesus Doors Easter project around school.

Sarah Garnett: Still can't see the images!

Catherine Wallace, Bishops Cannings School: What did you say this song was called again?

Catherine Wallace, Bishops Cannings School: Thanks!

Sheila Holder - Archbishop Wake Primary: Apologies that I have to go - staff meeting awaits me!

Katherine - Draycot Churches, North Wiltshire: Thank you - so many resources that will be very helpful

Eric.Malmberg Alderbury and West Grimstead Primary: Thank you Sarah, very useful to see ideas for how to use different ideas and tie them together.

Jane Kelly: Thank you so much Sarah, so many great resources!!

Nicky Bray - Shillingstone: Thank you, lots of useful ideas.

Emily Pugh: Thank you