### Deeply rooted, flourishing together, reaching great heights

## **Religious Education – Progression of key knowledge and skills**

<u>Strand</u>	<u>Year 4</u>	Year 5	
Believing Religious beliefs Teachings and sources e.g. texts, teachers and truths Questions about meaning, purpose and truth	<ul> <li>Children build on their learning from Key Stage One. They continue to encounter Children build on their learning from Key Stage One. They continue to encounter Children Chile</li></ul>	<ul> <li>ristianity at in every year group with progressively deeper enquiries. They revisit the religions such as Humanism.</li> <li>Outline the 'big story of the Bible' explaining how incarnation and salvation fit within it.</li> <li>Describe and explain different ideas about God in Christianity, and Islam—and Brahman in Hinduism.</li> <li>Explain how many Hindus believe that Brahman is everywhere and in everything.</li> <li>Identify some different types of biblical text, using technical terms e.g.</li> </ul>	<ul> <li>Outline the timeline of Describe an compare th</li> <li>Identify wh purpose.</li> </ul>
	<ul> <li>Christians.</li> <li>Offer suggestions for what the texts about the death and resurrection of Jesus might mean to some Christians.</li> <li>Start to explain which Christmas symbols tell Christians something about the incarnation.</li> <li>Start to explain what makes many Jewish people believe they have a special relationship with God. Use the word 'covenant'</li> <li>Begin to make links between the stories of Abraham and Moses and the Jewish peoples relationship with God.</li> <li>Explain the significance of the Torah for Jewish people.,</li> </ul>	<ul> <li>prophecy text and how Christians might interpret them.</li> <li>Understand key theological words that Christians might use to describe God e.g. omnipotent, holy.</li> <li>Explain connections between biblical texts and the Christian concept of Jesus as Messiah.</li> </ul>	<ul> <li>Weigh up h complement</li> <li>Compare w resurrectio</li> <li>Explain what sacrifice.</li> <li>Make links non-religion</li> <li>Compare d texts from the same set of the same set</li></ul>
Expressing	Pupils will continue to learn a key story from either Christianity or a	ther worldview within each unit. Pupils will use skills of interpretation and	understand that st
Spiritual and religious forms of	lowers. They will build on their knowledge from Key	Stage One to look at how ideas are expressed in worship, buildings, music	and art, and make l
expression <i>e.g. metaphors,</i> <i>stories art and music</i> Identity and belonging	<ul> <li>Make connections between Christian artwork of the Trinity and Christian teaching about God and the Baptism of Jesus.</li> <li>Understand and analyse different metaphors that Christians might use to describe the Trinity.</li> <li>Respond to ideas about the Trinity through designing their own artwork.</li> <li>Explain the importance of the Passover story to many Jewish people.</li> <li>Make links between the Exodus story and the theme of freedom in Passover.</li> </ul>	<ul> <li>Make clear connections between Bible texts studied and how churches are designed.</li> <li>Describe how Christians express beliefs about God as holy and loving, and Jesus as saviour in worship and art.</li> <li>Show how different Christians put their beliefs into practice in celebrating Holy Communion.</li> </ul>	<ul> <li>Compare was</li> <li>Understand metaphor in</li> <li>Make links band resurree</li> <li>Make links band resurree</li> </ul>
Diversity within and between religions	<ul> <li>Explain how different Jewish people (Orthodox, Reform, Liberal) may have different understandings of the Torah</li> <li>Describe some of the ways Jewish people might choose to show commitment to God and that they might do this in different ways.</li> </ul>	<ul> <li>Reflect on Sura One as a key text for many Muslims, and how it will impact on their lives.</li> <li>Examine different Hindu murtis and explain how they might enable Hindus to understand Brahman.</li> </ul>	<ul> <li>creation.</li> <li>Compare dia tradition.</li> <li>Examine the</li> </ul>
Living Practices and ways of life <i>e.g.</i>		Stage One. They look in more detail at festivals, such as Christianity and Easter. Pupi features of festivals and describe how they link to beliefs. They continue to look in m	
worship, prayer, meditation, celebration and pilgrimage	<ul> <li>Describe how some Christians show their beliefs about God the Trinity in worship—baptism and prayer.</li> <li>Describe how Christians show their beliefs about Palm Sunday, Good Friday and Easter Sunday in worship.</li> <li>Describe different ways in which Jewish people might show their</li> </ul>	<ul> <li>Show how Christians put their beliefs about incarnation into practice in different ways of celebrating Christmas.</li> <li>Weigh up how the idea that Jesus is the Messiah—and what difference it might make in people's lives in todays world.</li> <li>Weigh up the value and impact of ideas of sacrifice in their own lives and the world today.</li> </ul>	<ul> <li>Show under together.</li> <li>Make clear how Christia</li> <li>Make links l action.</li> </ul>
Values and Commitments e.g. laws, attitudes, commitments and moral guidelines	<ul> <li>commitment to God (e.g. eating kosher food)</li> <li>Explain how features within a synagogue might show that Jewish people have a special relationship (covenant) with God.</li> <li>Describe some similarities and differences between Orthodox and Reform synagogues.</li> </ul>	<ul> <li>Explain the meaning and purpose of the Five Pillars of Islam and how they connect with Muslim practice today.</li> <li>Describe and compare how different practices, such as Puja, enable many Hindus to show their commitment to God (Brahman).</li> <li>Explain how beliefs about Brahman being everywhere and in everything might affect how many Hindus live their lives.</li> </ul>	<ul> <li>Describe ho inspiration f</li> <li>Compare w ceremony n</li> <li>Weigh up di after death,</li> <li>Compare id worldviews</li> </ul>



## <u>Year 6</u>

n, and are introduced to Hinduism and non-religious worldviews,

the importance of creation, incarnation and salvation on the of the 'big story of the Bible.'

and explain different ideas about God in Christianity, and this to a non religious worldview.

what type of text some Christians say Genesis 1 is, and its

p how far the Genesis 1 narrative is in conflict with, or nentary, with a scientific account.

e ways in which different Christians interpret texts about the tion of Jesus.

what some Christians mean when they say Jesus' death was a

ks between some texts and symbols from Christianity and gious worldviews and guidance on how to lead a good life. e different ideas about the meaning of life and death using key m Christian, other religious and non-religious worldviews.

#### t stories may have different meanings for different folce links to texts that might inspire them.

ways in which Christians might interpret Genesis 1

nd how some Christians might use the language of poetry and r in relation to Genesis 1.

ks between Christian art and concepts such as salvation, sacrifice rrection.

ks between Christian art and music and Christian ideas of

different ways of marking birth or death within a similar .

the role of music, poetry and art in rituals of life and death.

# Sukkot and Passover within Judaism, Diwali and Navrati in ings for leading a good life, and how different world views

derstanding of why many Christians find science and faith go

ear connections between Christian belief in the Resurrection and istians might worship on Good Friday and Easter Sunday.

ks between Jesus' life and teaching and different forms of Christian

how Christians work together locally (e.g. night shelter) and the on for this action.

e what might happen at a Christian or non-religious funeral or birth ny noting similarities and differences.

p different religious and non-religious responses to what happens ath, and provide good reasons for their own views.

e ideas of the 'golden rule' in different religious and non-religious ws and reflect on how they decide what is right and wrong.