

With home learning and home working in place for most of the pupils in schools in the Diocese of Salisbury, this document signposts RE Subject Leaders to some of the online resources available to support you in your role at any time, but especially during the current changes.

The document includes guidance towards useful A) Websites, B)Activities for home learning, C) Staff CPD.



- Guidance, including this document and that relating to worship is on a bespoke page on the website [here](#)
- Post course resources, including RE and Worship are [here](#)
- The website content for RE is being updated, but relevant material for Understanding Christianity is [here](#)

Please share other material you find useful by emailing me via nicola.coupe@salisbury.anglican.org or Tweet [HeLP REgroups](#) on Twitter and [here](#) on Facebook. Do join in!

With best wishes to you and your families and thank you for your work, from Nicola and the SDBE School Advisory Team and Hub Lead Practitioners

A) Some Useful websites for RE resources

- ❖ NATRE –lots of home learn materials, all free and ready to use [here](#). This includes some resources for this week, about Holy Week and Easter.
- ❖ E-mail a believer - <http://pof.reonline.org.uk/>
- ❖ The British Library: ‘Discovering sacred texts’ - <https://www.bl.uk/sacred-texts#>
- ❖ Places of worship virtual tours - <http://www.mmiweb.org.uk/links/links2/1.html>
- ❖ BBC Teach A-Z of religions - <https://www.bbc.co.uk/programmes/articles/3lKZp31jBVJ2v3C2h1V03kz/a-to-z-of-religion-and-beliefs>
- ❖ BBC Teach KS3 Religious Studies - <https://www.bbc.co.uk/teach/ks3-religious-studies/z72qf4j>
- ❖ RE Online - <https://www.reonline.org.uk/supporting-re/secondary/>
- ❖ Philosophy - <https://thepanpsycast.com/>
- ❖ Online Facebook RE Groups have many resources eg Save RE - The Subject Community for RE Professionals Facebook group [here](#)
- ❖ Wiltshire SACRE resources on RightChoice [here](#)
- ❖ Bristol Diocese resources including some Easter activities [here](#)



BBC Bitesize – new resources for pupil use [here](#)

<https://www.bbc.co.uk/bitesize> Including KS3 questions such as, ‘Should religious buildings be sold to help the poor and feed the starving?’

And KS2 questions such as, ‘What is Easter?’ <https://www.bbc.co.uk/bitesize/subjects/z7hs34j>

fischy music **Fischy Music** are doing some fine musical RE and assembly work online. They are producing an item each day this week leading up to Easter. <https://www.fischy.com/>



Barnabas in Schools are producing resources to support RE in the home. Eg Holy Week here: <https://www.barnabasinschools.org.uk/topics/re-home> or Facebook [here](#).

B) Some ideas for home working for pupils

i) Could you give pupils a set of tasks like these to do over the course of 4 weeks?

A	Design a visitor leaflet to a religious place of worship, using an online virtual tour	<ul style="list-style-type: none"> • Create a factsheet about the place of worship • Design a leaflet for visitors, including all the key information and useful facts • Create a leaflet AND a treasure trail activity for children visiting this place of worship 	2 - 3 hours
B	Using the internet, research the key beliefs of one of the following religious worldviews: Zoroastrianism Jainism Taoism Confucianism Baha'i	<ul style="list-style-type: none"> • Create a 'beginner's guide to the religion. Be sure to include: <ul style="list-style-type: none"> - History of the religion (where it began and how) - beliefs about God (if there is one) - beliefs about how we should treat others and why - beliefs about how we should treat our environment and why - beliefs about what happens when we die - worship 	2 – 3 hours
C	Create an art/poem entry for the NATRE ' Spirited Arts ' competition <i>(see link on page 3)</i>	<ul style="list-style-type: none"> • Use the guidance attached to create an entry for the theme '<i>Art in Heaven</i>'. • Please send all entries (or pictures of entries) to your teacher 	4 – 5 hours
D	Watch one of the films below and write a review <i>(See link on page 5)</i>	<ul style="list-style-type: none"> • Write a 4/5 paragraph summary. • Write a personal response - <ul style="list-style-type: none"> What questions did it raise? How did it make you feel? Why do you think it was made?? • Is there anything you would want to say to the makers of this programme? • How would you improve the programme? 	3 - 4 hours

ii) Use NATRE's Spirited Arts resource as a stimulus?



Pupils could create their entry for this year's Spirited Arts Competition (all entries to go to their teacher first). Then write briefly about their artwork. (A single A4 sheet of 400 words is the maximum size for pupils' commentaries.)
<https://www.natre.org.uk/about-natre/projects/spirited-arts/spirited-arts-2020/>

<p>Picturing Faith (Photo section!)</p>	<p>This is an innovation for our Art in Heaven competition. Pupils are invited to select up to 4 photographs from a visit to a place of worship (or another trip connected to RE) – preferably those taken by themselves, and give a brief commentary on the pictures to say what was great and what they learned from their visits. Comments about the emotions and the purpose of the place, not just 'labels and captions' are best. We suggest they are sent in a PPT presentation (or similar). If you have another way of responding to the theme 'Picturing Faith' then that is fine, please do send it in!</p>
<p>God's good earth?</p>	<p>Are we spoiling God's good earth? Should we be thankful for it? Can we save it in time from the threats of climate change? The beauty of the earth is celebrated in many religions, but the human spoiling of the earth is a danger and a coming crisis. In this theme, learners are invited to explore ideas and beliefs about the natural world, human responsibility for the earth and ways of praying about climate justice. Great work will show some originality: the globe in God's hands won't win!</p>
<p>Inspiring!</p>	<p>What inspired you? A song? A quote? Another person's life? A place? Religion offers people inspiration to live. Sometimes an inspirational life, a person's example, a text or a piece of music crystallizes our inspiration. In this theme, you are invited to identify what inspired you from a religion – it doesn't have to be your own faith, as inspiration tends to spill over the edges of religions. Explain through your art and text what connects your inspiration to spiritual or religious life.</p>
<p>Holy Words!</p>	<p>What words are holy for you? Select a saying or story you really love about peace, faith, unity, prayer or some other religious theme. Incorporate your holy words into your design or art and express the value and meaning of the words you have chosen in the images and art that you make. This theme has a close connection to the study of holy books and teaching from 2 or more different scriptures can be used, so get reading from the Torah and the Gospel, the Qur'an and the Gita, the Dhammapada or the Guru Granth Sahib. And add some words from a non-religious source of wisdom too if you like.</p>
<p>Where is God?</p>	<p>Atheists, agnostics and believers in God might all respond to this by expressing their sense of the search for God or finding God. Where's God? In your heart, in prayer, in the temple or the universe? Or is she hiding? Is he not there at all? Looking for God, searching for him or her, matters: but how are we doing in finding God? Would you search with google or a 'god-detector'? Is God on Instagram or WhatsApp? Can God be found by prayer or by looking among the world's suffering people? This popular 'Art in Heaven' theme produces great work where pupils use ideas from religions clearly: The Jewish Psalms 42 and 43 are where it starts.</p>

Alternatively, look at the gallery from 2019 <http://www.natre.org.uk/about-natre/projects/spirited-arts/spirited-arts-gallery/2019/> and pick a favourite picture or poem and write about what it means to you.

iii) *With thanks to Steph Rann from The Gryphon Academy*

How could you adapt this idea in different year groups? Eg could you give each task a number of points and ask the pupils to complete tasks worth 50 points this week...?

Year 9 Home Study Judaism project

In the table below there are a selection of tasks.

You should aim to complete 2 tasks each week.

This week I am going to complete tasks ___ and ___

1	2	3	4
Go to this website https://www.educationquizzes.com/ks3/religious-education/ And complete the Judaism 01 quiz	Create an informative booklet about Bar Mitzvah/Bat Mitzvah	Create a timeline of the events in Moses' life. You must include at least 10 events	Create a collage/painting/drawing that shows the idea of Covenant
5	6	7	8
Use the information below to write a summary of the key differences between Orthodox and Reform Jews	Research 3 important Jewish figures and write a short summary of their life and why they are important	' <i>Keeping Kosher is vital in Judaism</i> ' Do you agree with this statement? Do some research then write 30 words for each point of view	Explain three similarities/differences between Judaism and Christianity
9	10	11	12
Design an eco-Synagogue. Research the key features of a Synagogue using https://www.bbc.co.uk/teach/inside-the-synagogue-what-do-you-need-to-know/zb3f2sg and design a new building that is as eco-friendly as possible	Create a poster explaining the different Jewish festivals. You should aim to include why and how they are celebrated	Research and create a fact file about Jewish weddings. How might they differ from other weddings?	Watch: https://www.truetube.co.uk/film/holy-books-torah Write down 10 key facts about the Torah

iv) With thanks to HLPs and Adam Roberts Bristol DBE RE Adviser for this resource

If you have access to online streaming services, here are suggestions for RE related viewing.

Channel	Title	Overview
Bitesize		
Netflix 	The story of God with Morgan Freeman <i>(guidance advised)</i>	Morgan Freeman explores religion's role in human history, how our beliefs connect us and possible answers to life's million-dollar questions.
	Noah <i>(Rated 12)</i>	This ambitious adaptation of the story of Noah depicts the visions that led him to voice dire prophecies of apocalypse and to build and ark to survive.
	A.D. Kingdom and Empire <i>(guidance advised)</i>	In the wake of Jesus' crucifixion, his apostles dedicate themselves to spreading his message, risking their freedom and their lives.
	I am Patrick	He was taken by pirates and enslaved. After escaping, his faith would lead him back to his former land of captivity.
	Pope Francis – a man of his word <i>(PG)</i>	Documentary filmmaker Wim Wenders travels the world with pope Francis, recording the controversial pontiff's humanist views in a sharply divided age.
BBC iPlayer 	Civilisations	Professor Mary Beard explores the controversial topic of religion and art. How, and at what cost, do different religions make the unseen visible?
	Young, Welsh and Pretty religious	Almost three quarters of Wales's one million under-30s have no religious beliefs whatever. 63% of them never pray. 59% never attend a religious service. But what of the 250,000 who do have faith?
	The Big Questions <i>Sundays at 10:30 am BBC 1</i>	Nicky Campbell hosts a series of moral, ethical and religious debates.
	Sacred rivers with Simon Reeve	Adventurer Simon Reeve discovers stories from parts of the world that cannot be grasped without understanding the vast influence of their rivers.
	Sacred wonders	Find out what people do for faith in the most spectacular sacred places on the planet.
	Beyond the walls: In search of the Celts	Historian Dr Eleanor Barraclough travels through some of Britain's most beautiful landscapes – Hadrian's Wall, the Lake District and Offa's Dyke – in search of new evidence to reveal the true story of the mysterious ancient British tribes often called the Celts.
BBC1 and BBC2  	Pilgrimage <i>Begins Friday 27th March at 9pm on BBC2</i>	Seven well-known personalities, all with differing faiths and beliefs, put on backpacks and walking boots and, on foot and by road, set out to cover sections of the Sultans Trail - a modern-day, 2,200km pilgrimage across Eastern Europe, which starts in Vienna and ends in the historic city of Istanbul.
	Songs of praise <i>Every Sunday at 1:15pm on BBC1</i>	Inspiring hymns and songs, together with uplifting stories of faith from around the UK and beyond.
Amazon Prime 	The Gospel of John	The story of Jesus' life as told by the apostle John.
	For example - Easter	Various resources including Last Supper, Crucifixion and Resurrection videos as told in Luke's Gospel

v) *With thanks to RE Today: The Easter Story: Nine symbols / Lat Blaylock / © RE Today*



Simple Easter activities with 5-9s and older children

- 1. Look and talk:** what do each of these nine pictures have to do with the story of Jesus' last days?
- 2. In a line up?** Is there a right order for the nine cards? Ask children to 'put them in the right order' and discuss how you might do it.
- 3. Kim's Game:** put the cards (or even better 9 artefacts) on a cloth to observe for 1 minute. Cover, and ask children to re-draw or list. What did they miss?
- 4. Add three.** Ask children if they added three more, to be about the end of the story where Christians believe Jesus came alive again, what three pictures could they choose? They might draw these.
- 5. Take away one by one.** Which objects matter least at Easter? Ask individual children to take them away one by one. Which three are left, the ones that matter most?
- 6. Display Tree.** Make a 'Holy Week and Easter' tree, with nine branches if you can. Children take, cut out and decorate each of the symbols. On the back they finish a sentence, or choose some appropriate words to explain the symbol, reflect on their own ideas or offer a prayer or meditation. All the symbols are hung on the tree. A branch from outside, or hanging them up outside is good.

C) STAFF TRAINING *Looking for RE Online Training? - REToday information follows:*

Option 1 – recorded webinars

CPD for schools to take up on a school by school basis. Each webinar varies in length they are approximately 40/60 mins long

See screenshot below which lists all the recordings available.

Price per school is £40 for each webinar, however we are offering 3 webinars for £80

Option 2 – Live webinars

We can provide live interactive webinars from our webinar title list as per option 1 at a cost of £30 per delegate – minimum 15 delegates, maximum 50 delegates

These will be around 1-1.5 hours in length, and can start at any time form 10:30am until 4pm.

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SECONDARY TOPICS

- Climate Justice in RE
- Does wealth need to be purified? Zakat in Islam
- Promoting British Values the rule of Law.
- Teaching Sunni and Shi'a Islam
- The universe proves the existence of God – Working with evaluation questions
- Truth and how to look for it
- What does the Qur'an really say about women and girls
- What is religion?

PRIMARY TOPICS

- 5 examples of thought provoking RE for 5-11s
- Christmas in RE, beyond sheep and Santa
- Inspiring Primary RE
- Meaningful and manageable assessment for RE in the primary school
- Primary RE and Remembrance
- Teaching about Easter
- Teaching about Islam in primary school



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A message from Kathryn Wright Culham St Gabriel's Trust: Teach: RE Courses: New Opportunities!

Culham St Gabriel's Trust is offering those planning on undertaking Initial Teacher training from Autumn 2020, beginner teachers and all serving teachers two special opportunities until the end of August 2020:

a) We have launched a **FREE** self-study module **Religion and Worldviews: Developing subject knowledge for teaching**. More information is available [here](#). We are aware teachers may want to undertake just **one module** of the **Teach: RE Tailormade** or **60 Hour course** rather than undertaking the whole course. We are therefore opening up the course so you can pick just one module of your choice, be tutored through the module and have your work assessed. The cost for this is just £50. Please register for this [here](#).

b) In addition, our **FREE primary introduction course** remains available and is particularly suitable for primary beginner teachers, NQTs, HLTAs. More information available [here](#).

If you have any questions or would like to have a conversation please contact trec@cstg.org.uk