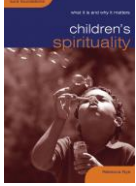

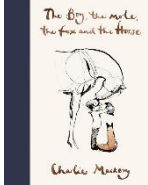

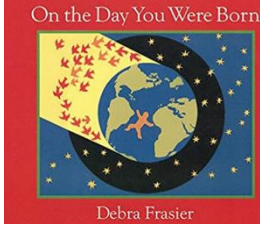
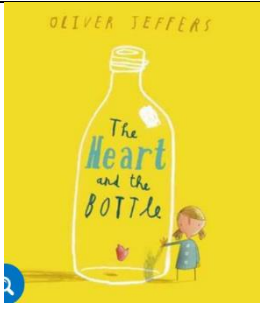
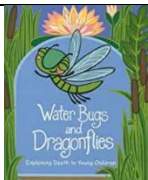
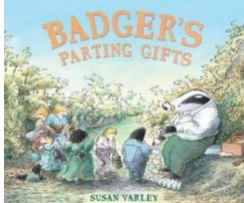
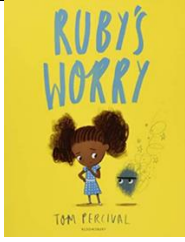
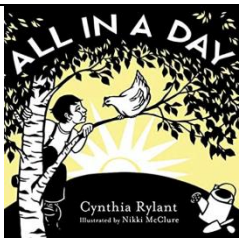
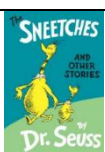
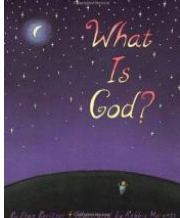

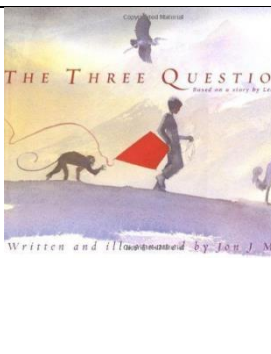


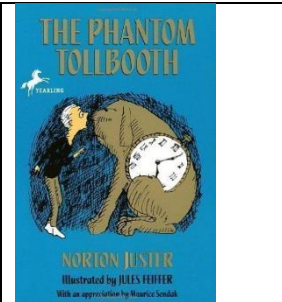
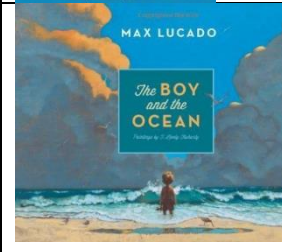
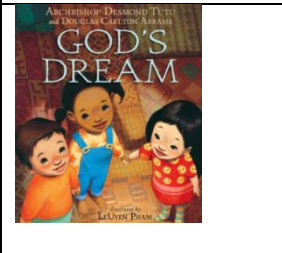
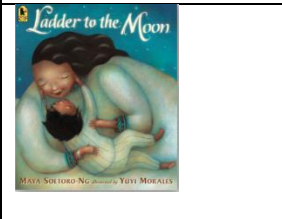
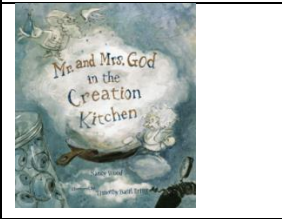

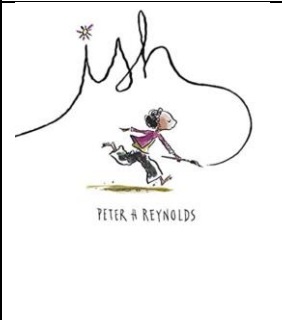
Spirituality resources – Books List collated in 2020-21 – by teachers for teachers

Book cover	Summary	Author
	<p><b>Children's Spirituality – What it is and Why it Matters</b></p> <p>This concise guide is an ideal introduction to the increasingly popular topic of children's spirituality. Mixing theory with tips on 'good practice', leading expert Rebecca Nye shows how choices made in churches and homes can stimulate or stifle a child's spiritual development. Seeing childhood as a natural source of spirituality, she explores the role of Christian nurture and worship in early spiritual development, and ways to help children value and express their spirituality.</p>	<p>Rebecca Nye</p>
	<p><b>Invisible String</b> - We learn about the invisible strings created between the hearts of people who love each other (helping to develop the schema for understanding basic energetic anatomy). Extremely comforting for kids, it helps explain how we are connected even when we are not physically together. Whether their parent is in the next room, or a loved one has crossed over: "People who love each other are always connected by a very special String, made of love. Even though you can't see it with your eyes, you can feel it deep in your heart, and know that you are always connected to the ones you love."</p>	<p>Patrice Karst</p>
	<p><b>The Boy the Mole the Fox and the Horse</b> 'Feeling a little blue? Meet the new Winnie the Pooh.' The Daily Mail 'A wonderful work of art and a wonderful window into the human heart' Richard Curtis Enter the world of Charlie's four unlikely friends, discover their story and their most important life lessons. The conversations of the boy, the mole, the fox and the horse have been shared thousands of times online, recreated in school art classes, hung on hospital walls and turned into tattoos.</p>	<p>Charlie Mackesy -</p>
	<p><b>Wisp – A story of Hope</b> A powerful and uplifting picture book telling the story of a young refugee, born into a world of tents and fences, who discovers hope and the promise of someday. Wisp is the perfect book to help younger children understand about refugees and what it means to flee your home and everything you know. One day, a Wisp flew in on the evening wind.</p>	<p>Zana Fraillon and Grahame Baker Smith</p>
	<p><b>On The Day You Were Born</b> - In simple words and radiant collages, Debra Frasier celebrates the natural miracles of the earth and extends an exuberant welcome to each member of our human family. Accompanied by a detailed glossary explaining such natural phenomena as gravity, tides, and migration, this is an unforgettable book. "A book filled with reverence for the natural order of the world and the place of the individual in it."--<i>School Library Journal</i></p>	<p>Debra Frasier</p>
	<p><b>The Heart and the Bottle</b> - Award-winning picture book star Oliver Jeffers explores themes of love and loss in this life-affirming and uplifting tale. <i>Once there was a girl whose life was filled with wonder at the world around her... Then one day something happened that made the girl take her heart and put it in a safe place. However, after that it seemed that the world was emptier than before. But would she know how to get her heart back?</i> In this deeply moving story, Oliver Jeffers deals with the weighty themes of love and loss with an extraordinary lightness of touch and shows us, ultimately, that there is always hope.</p>	<p>Oliver Jeffers</p>

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	<p><b><u>Waterbugs and Dragonflies</u></b>                  How can we answer the many questions young children have about death? Looking for a meaningful way to explain to neighbourhood children the death of a five year old friend, Doris Stickney adapted the graceful fable about the water bug that changed into a dragonfly.</p>	<p><b>Doris Stickney</b></p>
	<p><b>Badger's Parting Gifts</b>                  Badger is so old that he knows he must soon die, so he does his best to prepare his friends. When he finally passes away, they are grief-stricken, but one by one they remember the special things he taught them during his life. By sharing their memories, they realise that although Badger is no longer with them physically, he lives on through his friends.</p>	<p><b>Susan Varley</b></p>
	<p><b>Ruby's Worry</b>                  Ruby loves being Ruby. Until, one day, she finds a worry. At first it's not such a big worry, and that's all right, but then it starts to grow. It gets bigger and bigger every day and it makes Ruby sad. How can Ruby get rid of it and feel like herself again?                  A perceptive and poignant story that is a must-have for all children's bookshelves.</p>	<p><b>Tom Percival</b></p>
	<p><b>All in a Day</b>                  This lovely book illuminates all the possibilities a day offers—the opportunities and chances that won't ever come again—and also delivers a gentle message of good stewardship of our planet. Newbery Medal winner Cynthia Rylant's poetic text, alongside Nikki McClure's stunning, meticulously crafted cut-paper art, makes this picture book not only timeless <b>but appealing to all ages, from one to one hundred.</b></p>	<p><b>Cynthia Rylant</b></p>
	<p><b><u>The Sneetches and Other Stories</u></b> by Dr. Seuss. Can we all agree that Dr. Seuss is a genius? <u>The tale of the Star-Belly and Plain-Belly Sneetches</u> is a great way to begin the discussion about discrimination. Dr. Seuss has that childish way of saying the most wise things.</p>	<p><b>Dr Seuss</b></p>
	<p><b>What is God?</b> Simple to understand with concrete examples, this book highlights the importance of finding your own inner connection. From the description: "What is God? compares different religions — Christianity, Islam, Judaism, Hinduism, Buddhism — and their holy books, looks at misunderstandings and arguments among people of different religions, and talks about praying as well as feeling connected to everything in the world."</p>	<p><b>Etan Boritzer</b>                  illustration s by <b>Robbie Marantz.</b></p>
	<p><b>One</b> - illustrates the power of standing up for others and how one voice can make a difference. From the description: "Blue is a quiet colour. Red's a hothead who likes to pick on Blue. Yellow, Orange, Green, and Purple don't like what they see, but what can they do? When no one speaks up, things get out of hand — until One comes along and shows all the colours how to stand up, stand together, and count. "</p>	<p><b>Kathryn Otoshi</b></p>
	<p><b>The Three Questions</b> "Yearning to be a good person, Nikolai asks, 'When is the best time to do things? Who is the most important one? What is the right thing to do?' Sonya the heron, Gogol the monkey and Pushkin the dog offer their opinions, but their answers do not satisfy Nikolai. He visits Leo, an old turtle who lives in the mountains. While there, he helps Leo with his garden and rescues an injured panda and her cub, and in so doing, finds the answers he seeks. As Leo explains, 'There is only one important time, and that time is now. The most important one is always the one you are with. And the most important thing is to do good for the one who is standing at your side.'</p>	<p><b>Jon J Muth</b></p>

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	<p>“<b>The Phantom Tollbooth’s</b> message is bracing but benign: it calls on us to rise to the challenge of the world by paying proper attention to its wonder and difficulty. Boredom and depression are far from merely childish demons, not least because an adult has to battle them for so much longer. When [main character] Milo thinks at the book’s beginning that ‘it seemed a great wonder that the world, which was so large, could sometimes feel so small and empty,’ it must strike a chord with every reader, young or old.” — <u>The Guardian</u></p>	<p>Norton Juster</p>
	<p><b>The Boy and The Ocean</b> - "After playing in the waves with his mother, and hiking through a mountain with his father, the boy hears his parents offer a soothing refrain: 'God's love is like the mountains, my little boy... It's always here. It's always big. It never ends. God's love is special.' ... While the story communicates the spiritual benefits of parents exposing children to the natural world and sharing their beliefs about God, the artwork brings the message home."</p>	<p>Max Lucado</p>
	<p><b>God’s Dream</b> - In this heart-warming book, Archbishop Desmond Tutu shares his ubuntu philosophy in a way that even the youngest reader can understand. Tutu hopes for all people to see that they’re family — no matter what they look like, where they come from, or how they worship. He advocates for unity and forgiveness, ideals for all of us to live by. (Ages 0 – 3)</p>	<p>by Archbishop Desmond Tutu and Douglas Carlton Abrams</p>
	<p><b>Ladder to the Moon</b> This is a gorgeous book about the common bond of humanity, written by Barack Obama’s sister. Timely messages about hope and faith encourage readers to open their hearts and minds to compassion, inspiration, and believing in something bigger than yourself. (Ages 4 – 8)</p>	<p>by Maya Soetoro-Ng, illustrated by Yuyi Morales</p>
	<p><b>Mr. and Mrs. God in the Creation Kitchen</b> In a wholly original tale, Nancy Wood writes about Mr. and Mrs. God, who cook up every living creature on Earth in their Creation Kitchen. For the family who appreciates approaching the big topics with a touch of silliness, this book is especially wonderful for discussing differing religious views. (Ages 5 – 9)</p>	<p>by Nancy Wood, illustrated by Timothy Basil Ering</p>
	<p><b>If All the World Were...</b> A moving, lyrical picture book about a young girl's love for her granddad and how she copes when he’s gone. <i>A beautifully illustrated, powerful and ultimately uplifting text is the ideal way to introduce children to the concept of death and dying, particularly children who have lost a grandparent.</i></p> <p>Accompany a girl and her grandad over spring, summer and autumn. See how he teaches her to imagine, to create, and to enjoy the small things in life, and how, when winter comes, he lives on in her heart.</p>	<p>By Joseph Coelho with Allison Colpoys’ gorgeous artwork</p>
	<p><b>Ish</b> - Ramon loved to draw. Anytime. Anything. Anywhere. Drawing is what Ramon does. It’s what makes him happy. But in one split second, all that changes. A single reckless remark by Ramon’s older brother, Leon, turns Ramon’s carefree sketches into joyless struggles. Luckily for Ramon, though, his little sister, Marisol, sees the world differently. She opens his eyes to something a lot more valuable than getting things just "right." Combining the sparseness of fable with the potency of parable, Peter Reynolds shines a bright beam of light on the need to kindle and tend our creative flames with care.</p>	<p>Peter H Reynolds</p>