

FREE

Live from
HOLLAND PARK
Music Magazine

INSIDE:

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▶ **NEWS**

FEATURING
The Martians
comic

ARTIST
OF THE MONTH:
JOSHUA
GREENSLADE

WINTER ISSUE

DECEMBER 2018



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Current Events

▶ OPEN EVENING – SEPTEMBER 2018

On Open Evening, Susanna Rumney, Isabella Weinstein, Laura Wharton, Scarlett Dredge-Fenwick and Boris Cheung set up camp in the atrium on the fourth floor and began to perform to prospective students of the school and their parents. With the musicians' repertoire boasting works by Chopin, Fleetwood Mac and an original composition by Isabella Weinstein, the visitors were not the only people to be mesmerised by the quality of the music that they heard. In a card penned to the students, Ms Tanya Hart wrote as follows: "thank you for such an enjoyable line-up on Open Evening. For 6 hours, I hugely appreciated the luck I had to be at this end of the building due to the opportunity of listening to sublime pieces so expertly performed. What a pleasure!"

▶ ST. PAUL'S CATHEDRAL – OCTOBER 2018

In the quietude of contemplation, 50 singers from Holland Park enriched St Paul's daily worship this week with their singing of choral evensong. Performing canticles by Orlando Gibbons (short service) and a motet by Victoria (O Sacrum Convivium), the choir rendered music that offered space for meditation and the enjoyment of time to pause in the midst of a busy world. It also gave some of those who were new to the choir an opportunity in October to sing in one of the most glorious locations London has to offer.

▶ LITTLE SHOP OF HORRORS - NOVEMBER 2018

It promised to be a cultural experience like no other – horti-cultural to be exact, and by the end of both evenings, the Holland Park students' production of 'Little Shop of Horrors' really had succeeded in feeding the imaginations of the audience and, indeed, feeding the killer plant on stage. With memorable performances by the entire cast and orchestra, this was a moment to celebrate the sense of ensemble and to recognise the individual shoots of talent within it. Since the production, there has been a reported reduction of oxygen in the Borough of Kensington and Chelsea, as many residents have been refusing to water their plants. This does not bode well for the Chelsea Flower Show in May. Luckily for us, the Katharine Kent Concert on May 2nd will provide another breath-taking moment of musicianship in full bloom, giving any budding botanist an alternative form of entertainment next spring.

▶ VIVALDI'S GLORIA – DECEMBER 2018

It is that time of year again when one needs to polish their shoes and, in the most desperate of scenarios, borrow a black suit or full-length gown, in the hope that it will pass off as brand new. Ironically though, the more vintage the clothes are, the closer one gets to the antique quality of the glorious music by Vivaldi that will be performed at Our Lady of Victories Church on the evening of December 15th. For, as with anything old and recycled, the beauty is in the tale of where it has been and why it has suddenly graced us with its presence in the moment of our own existence.



IN THE CLASSROOM

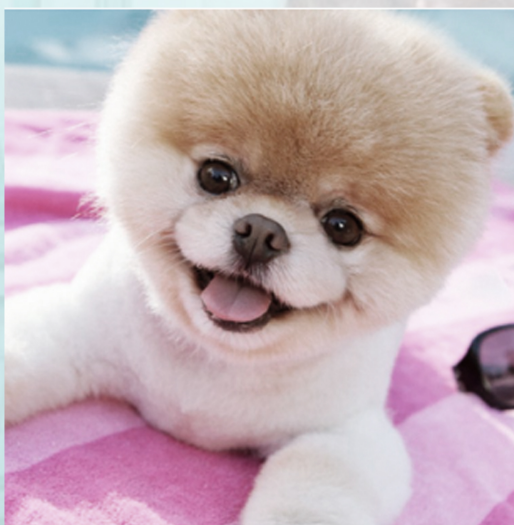
A LEVEL

You only need to have seen the film *Pretty Woman* once to understand the potential impact a night at the opera can have on one's cultural knowledge and emotional well-being. This intensity of feeling was undoubtedly felt by A level students Hasti Tayebi and Anastasia Kipiani as they watched The Royal Opera House's production of *Lucia di Lammermoor* in mid-November. This tragic masterpiece by Donizetti uses music to portray the potent drama and toxic consequences of a forced marriage.

KS4 Music

This year's cohort of GCSE music students is unique. Not only are they able to hide their amusement at the many puns that feature in their lessons, but they have also formed a super group that could rival the stellar group that will eventually arise from the inevitable future merger of The Spice Girls and Take That. Being arguably equipped with far more talent than those big names, our ensemble has already performed a piece from every style studied so far from the AQA specification, including Beethoven's 5th Symphony and Verdi's Requiem. Their most recent attempt at Bernstein's 'Mambo' from *West Side Story* encouraged Simran Dhaliwal to abandon his beloved Gibson guitar and demonstrate his survival skills on the bass instead. Rumour has it that this new group will debut some of their material at the Katharine Kent Concert in May, so perhaps now is the time for people to put in some song requests. Mine is 'Africa' by Toto.

KS3 Music



"Miss, I think you should do an episode of *The Apprentice* with all of your alter-egos as contestants" – those were the recent enthusiastic words of Maud Rutherford in her KS3 music lesson. Little does she know that there will be an entire series in January! The joy of working with any young person is to experience their lively imagination and their desire to be entertained by things that they might not have imagined themselves. This term, students have been reminded of a whole host of make-believe characters and in week 6 they even got a little bit emotional as they attempted to find Boo, the cutest dog in the world, who had gone missing in Tesco's. There are, of course, always tenuous links being made by this means to the learning of music theory and practical skills on real musical instruments,

but at the heart of music lessons this term has been the quest to provide students with the motivation to discover their creative spirit.



MUSICAL YELLOW PAGES

Vocal Point – Wednesday 15.00 in 4.18

If you managed to survive the plant massacre of our recent musical 'Little Shop of Horrors', and you were, indeed, inspired by the quality of singing, dancing and acting by the cast, then Vocal Point is a point of interest for you! This exciting new extra-curricular club run by Mr Kramer promises to offer students opportunities to perform iconic pieces from musicals across the last century, whilst mastering the art of singing as an ensemble and as a soloist. If you want to get involved in the next school production, then this really is a porthole into experiencing at first hand the joys and demands of making musical theatre and witnessing its ability to transport people, momentarily, into another world.

Orchestra

Much to the credit of our orchestral veterans Susannah Rumney, Sophia Gutierrez, Victor & Tess Kojey-Merle and Boris Cheung (et. al) and their sustained efforts, this steely 20-piece ensemble is now in a position to expand. Having built a solid musical foundation over the last 5 years and performed pieces by Beethoven, John Williams and Scott Joplin, we are currently looking to recruit new members to the orchestra so that our principal players can pass on their knowledge and skills to young and emerging talent. If you play an instrument at any level and you wish to take part in collaborative music making, then you are welcome to join the orchestra on Mondays at 15.00-16.30 in room 4.18.

Lunchtime Rehearsal Slots

In response to an increased demand for students to move away from their smart phones and engage with the physical world, we are offering you the chance to book rehearsal slots over lunchtime. If you wish to practise an instrument on your own or jam as a band, then please liaise with either Ms Chapman or Mr Kramer to book a room.

Live From Holland Park – The Atrium, Fourth Floor

On the 25th January 2019 at 13.15, Live From Holland Park will feature performances by our current GCSE music students. This event promises to be a taster of our upcoming Katharine Kent Concert on May 2nd with its eclectic display of music in a range of classical, jazz, folk, pop and rock styles.

Advert Space

Interested in advertising a service or skill?

Perhaps you are seeking new band mates or a talented song-writing partner?

Speak to Ms Chapman or Mr Kramer if you wish to use the Music Yellow Pages in the summer edition of this magazine.

LONDON

What's On



Can you hear those sleigh bells jingling? Of course you can. It's December in London and that means winter has truly arrived.

The **Natural History Museum** is home to London's most enchanting ice rink, thanks to the beautiful backdrop of Alfred Waterhouse's buildings, a row of trees dripping in fairy lights and a majestic Christmas tree in the middle of the ice. It's become a London Christmas classic. Get your boots on and get ready to slip and slide across the city!

If you fancy something a little less active, try **Christmas at Kew**. Kew's incredible gardens get another magnificent seasonal makeover in 2018, as Christmas at Kew brings illuminations to light up the buildings and plants. The mile-long, twinkling trail promises to be bigger than ever this year. Feast your eyes on over a million sparkling pea-lights, thousands of laser beams and tree canopies flooded with festive colour. New for this year is a moonlit Laser Garden hidden in the woods and a festive flotilla of hundreds of glowing boats bobbing on the lake. They'll sit alongside the usual fire garden and glorious Palm House Pond lights, which dance along to Christmas classics. Next up to get you in

the festival mood is **Winter Wonderland**, home to 'Zippos Christmas Circus' and 'Cirque Berserk', the biggest outdoor ice-rink in the UK, a Victorian bandstand, fairground rides and a market.

This year the Magical Ice Kingdom presents an 'Enchanted Forest' - an immersive walk-through experience filled with ice and snow sculptures.

Along with the 60-metre observation wheel, rollercoasters and fairground rides will keep thrill seekers happy. Whatever you enjoy, London has something to offer.



TOP 5

1. CHRISTMAS AT KEW

Kew Gardens, Kew
Dec - Jan 6th

2. HOGWARTS IN THE SNOW

Warner Bros Studio
Dec - Jan 6th

3. WINTER WONDERLAND

Hyde Park
Dec - Jan 6th

4. WINTER AT SOUTHBANK

Dec - Jan 6th

5. ENCHANTED ELTHAM PALACE

Eltham
Dec 16th - 23rd

ARTIST OF THE MONTH

Joshua Greenslade joined Holland Park School in September 2018 and in the last three months he has made quite an impression on our school community. Thus far, he has taken part in three big events, including Live From Holland Park as a solo pianist, 'A Midsummer Night's Dream' (as Bottom) and, more recently, the musical 'Little Shop of Horrors' (as a Ronnette). We met with Joshua to discover exactly who and what have inspired the talent he possesses.

FIRST ALBUM

ABBA - Arrival

The first album that I remember listening to is 'Arrival' by ABBA. Though it is quite embarrassing to admit it now, at the age of around five or six I had a complete obsession with ABBA and listened to them practically non-stop (driving everybody around me crazy, of course). Though I owned most of ABBA's albums, it was 'Arrival' that first made me fall in love with them and it is still my favourite album of theirs to this day. It has definitely shaped both my taste in music and me as a musician.

FIRST GIG

Buena Vista Social Club

Though I do not remember this, apparently my first gig was a Buena Vista Social Club concert. I still share my mum's love of Latin music – I am so pleased with its recent popularity with songs like 'Despacito' and 'Havana'. Despite this, I still think that both of those songs are no match for the Cuban music that my mum used to play me during my early childhood; the songs are really atmospheric and have such infectious rhythms running through them.

THE BAND I LOVE

Queen

Although I am not usually a big fan of bands, especially rock artists, my favourite band at the moment is Queen. Their sound is so unique and Freddie Mercury was such an amazing singer and performer all round. Songs such as 'Bohemian Rhapsody' and 'We Are The Champions' constantly occupy my head; I cannot think of a band whose music I enjoy listening to more than theirs. Freddie Mercury's fight with AIDS is really inspirational, as he did not let it define him or the quality of his music.

SONG FROM MY CHILDHOOD

'Thriller' by Michael Jackson

In my opinion, 'Thriller' is one of the greatest pop songs ever written – its instantly recognisable bass line, exciting video and unbelievably catchy chorus make it one of the most iconic songs of the 80's. It is almost impossible not to tap your feet or nod your head while listening to it; it has a really addictive sound! Michael Jackson is also an incredible performer and his love for the music that he created still stands out today.

FAVOURITE VOCAL PIECE

'Someone Like You' by Adele

My favourite vocal piece is probably 'Someone Like You' by Adele. She is such a

JOSHUA GREENSLADE

talented singer and the fact that she writes most of her songs is really impressive; her passion and confidence are inspiring – she does not simply sing words without thinking about their meaning, but emotionally connects with all of her songs while performing them. I can think of very few modern artists with as much real talent as her and even fewer who are as down to earth as she is – fame seems to have barely affected her.

THOUGHTS ON MUSIC LESSONS

I learn piano with a jazz pianist as my teacher; he has constantly encouraged me to improvise and is the source of my love for composition. I have also been learning music technology and exploring a software called Ableton Live, which lets you create entire songs and pieces by yourself without the need for an orchestra. I also enjoy my weekly music lessons at school and I cannot wait to try out other instruments as I have only learnt the piano so far.

A CAREER IN MUSIC?

At this moment in time, I am not entirely sure what career I want to pursue but hopefully it will include music in some way. Music is one of the main sources of joy in my life and I cannot imagine a world in which it doesn't play a big part. I am completely open to any opportunities that present themselves to me and would be excited to explore a career that involves music. For more information, see the link provided: <https://www.careersinmusic.com/>



STUDENTS' TOP 10

SINGLES

1. XXXTentacion Numb

I chose this piece in memory of XXX because of how he died on June 18th 2018. I was a big fan of his music and I listened to his songs when I was going through a hard time. His song titles reflect his feelings, e.g. 'Numb' and 'Revenge', and they have interesting and complex rhythms, which help to portray his deep thinking. **Ana, Year 11**



2. Kasabian You're In Love With a Psycho

Whilst the lyrics in this song may seem quite bizarre, I feel that this song is great purely because of the atmosphere and drive created by the bass drum and the vocals lingering in the background. **Sophia G, Year 11**



3. Billie Eilish, feat. Khalid Lovely

This song was written for the film 'Call Me By Your Name' and it embodies the sense of entrapment and the feeling of being caught in a never-ending cycle, especially, through the repetitive nature of the chorus. There is definitely a sombre tone in the song and the lyrics 'heart of glass' and 'tear me to pieces' demonstrate a sense of vulnerability. **Susannah, Year 11**



4. Khalid, HER This Way

'This Way' portrays a dysfunctional relationship. The slow hip-hop feel, minor melody and swung rhythmic pattern emphasise the pain and raw emotions that both parties feel. The call and response in the texture also helps to give both sides of the argument. **Rose, Year 10**

5. Monster Mash Bobby Pickett

After spending some time singing this weird and creepy 60's song in class, I was inspired to go away and



learn the famous dance on Youtube. It is almost as cool as flossing. **Ahmed, Year 7**

6. Daniel Caesar Death and Taxes

This song's slow tempo and minimalistic production coupled with Caesar's falsetto vocals create a solemn, beautiful and almost painfully honest song. The melodic guitar and slow beat at times cut out to emphasise the powerful, echoing lyrics that ultimately fade at the end where they are just accompanied by the guitar to increase their potent impact on the listener. **Samuel, Year 11**

7. Maroon 5 Girls Like You

This is a pop song with a great riff and relatable lyrics. It is about a couple that argue but, by the end of the night, their magnetic pull is undeniable. **Isabella, Year 11**

8. Smash Mouth All Star

This song is a cultural and historical treasure. First popularised by the movie 'Shrek' (2001), it depicts the journey of a man who "ain't the sharpest tool in the shed", who views life as something that should be enjoyed, but still wants to rise to the status of 'All Star'. A definite recommendation to anyone who wants to listen to music while reading the daily 'Onion' newsletter. **Diego, Year 11**

9. Dan Skinner, Adam Skinner and Dave James It's All Over

This piece is idiomatic of pop music, as it has a 12/8 time signature, verse/chorus structure and uses drums, vocals, bass, guitar and a piano. The song takes on a ballad style with elongated vocal phrases, an adagio tempo and minor tonality. **Artem, Year 9**

10. Luis Fonsi Despacito

From the very start, the punctuating flamenco guitar gives me goose bumps alongside the baritone voice of the gentleman who starts singing in a minor key. When the song finishes, I feel uplifted and empowered!

Simran, Year 11



ALBUMS

1. J. Haydn Symphony No. 101 in D Major

We are currently studying the second movement from this memorable symphony as part of our GCSE music course. Nicknamed 'The Clock', the tune's dotted rhythms generate an awesome power in the tumultuous G minor central episode, reinforced at the climax by the battering horns and trumpet.

Jenaro, Year 11



2. Daft Punk Random Access Memories

This album has all the vibe and feel of the 70's disco scene, without the need to go out and try to look cool while you listen to the record.

Hugo, Year 11



3. Patti Smith Easter

'Because the Night', co-written by Bruce Springsteen, was released as a single off this album and it remains my favourite to date. Other tracks such as 'Privilege' and 'Till Victory' are also thrilling songs that showcase this punk-rock poet at the height of her creativity.

Laetitia, Year 8



4. Ashman & Menken Little Shop of Horrors

This 1980's film rendition of the musical is well worth a listen for its eccentric songs and tongue-in-cheek story line that spoofs any 1980's monster movie whilst also telling an affecting tale of poverty and aspiration.

Luca, Year 7

5. Janelle Monáe Dirty Computer

This lady can do no wrong! In her third album, Monáe has turned her attention to feminism and inclusivity.



Perhaps it's a bit more mainstream in sound than her previous albums, but you can still certainly hear Prince's influence in her songs.

Yasmin, Year 11

6. Ennio Morricone The Good, The Bad & The Ugly

With the infectious guitar riffs and military percussive hits and chants, this soundtrack is as vast as the landscape it is aiming to depict and it creates a heroic, evocative and moody sound. It is well worth a listen to!

Victor, Year 11

7. Jorja Smith Lost & Found

On her new album 'Lost & Found', Jorja Smith provides emotional and powerful lyrics that question the concepts of success and material wealth. We feel the same frustration through her expressive vocals and the forceful dynamic of her voice in the song 'Lifeboats'.

Sophia, Year 11

8. Toto Toto IV

It was a fine album in its day, with the hits 'Rosanna' and 'Africa' helping to boost album sales. The excellent orchestration on 'I Won't Hold You Back' and the group's proclivity for varying their vocal styles by engaging different members to do the singing also make this album an exciting listen.

Simran, Year 11

9. Nick Cave and the Bad Seeds Push the Sky Away

This album is beautifully packaged. Whilst it does not quite have the poetic grace of 'The Boatman's Call', it has more depth in its use of instrumental experimentation.

Leonardo, Year 11

10. Johnny Cash At Folsom Prison

Having been forced back to my native land of Australia for being too rude when I visited Holland Park students back in September (I only shouted at them five times), I have found listening to Johnny Cash's album an opportunity to reflect on my wrong-doings. After all, I never said I was a friendly person; I'm just a scout leader.

Bobbins,
(I'm not telling you my age!!!)

PLAYLIST

▶ ESSENTIAL POP TRACKS FOR THIS WINTER



1		Ariana Grande Thank U Next
2 ▲		Ava Max Sweet But Psycho
3 ▲		Halsey Without Me
4 ▼		Dalton Harris Ft James Arthur Power Of Love
5		Jess Glynne Thursday
6 ▲		Mariah Carey All I Want For Christmas Is You
7 ▼		Little Mix Woman Like Me
8 ▲		James Arthur Rewrite The Stars
9 ▲		6IX9INE Kika
10		Mark Ronson Nothing Breaks Like A Heart

LITTLE MIX - STRIP

Strip is a bold track that flourishes by virtue of its unconventional production. Here, their message is that they're confident women who use their platform to preach self-love, equality and sisterhood.

YOUNG FATHERS - TOY

It's a pulsating, fast-paced slice of a track that's propelled by jittery rhythms and the group's own energy. A great song to get you dancing.

ARIANA GRANDE - THANK U NEXT

Another track promoting positivity is 'Thank U Next' which Grande says is just about love, gratitude, acceptance, honesty, forgiveness and growth. Make sure you check out the movie-inspired video too.

MARK RONSON FT. MILEY CYRUS - NOTHING BREAKS LIKE A HEART

The single features Miley Cyrus on vocals, and gives a modern twist to her Tennessee-inspired style, creating a simultaneously heart-wrenching and danceable tune. Cyrus and Ronson pair well together, the former's raw talent and knack for soulful vocals balancing the DJ's skill for unique and enthralling production.

BLOSSOMS - WONDERFUL CHRISTMASTIME

If you are a fan of Indie, Guitar bands and Christmas tunes, this track is for you. A Paul McCartney classic re-worked in their own slick style.

NAUGHTY BOY - BUNGEE JUMP

A wistful and soft track, the production interpolates Pakistani soundscapes and influences with warm, watery textures, creating a haunting song that hums with emotion - perfect for this time of year.

10 ▶ DON'T MISS - The annual chart fight for Christmas Number 1!

DEAR DIARY

▶ LITTLE SHOP OF HORRORS

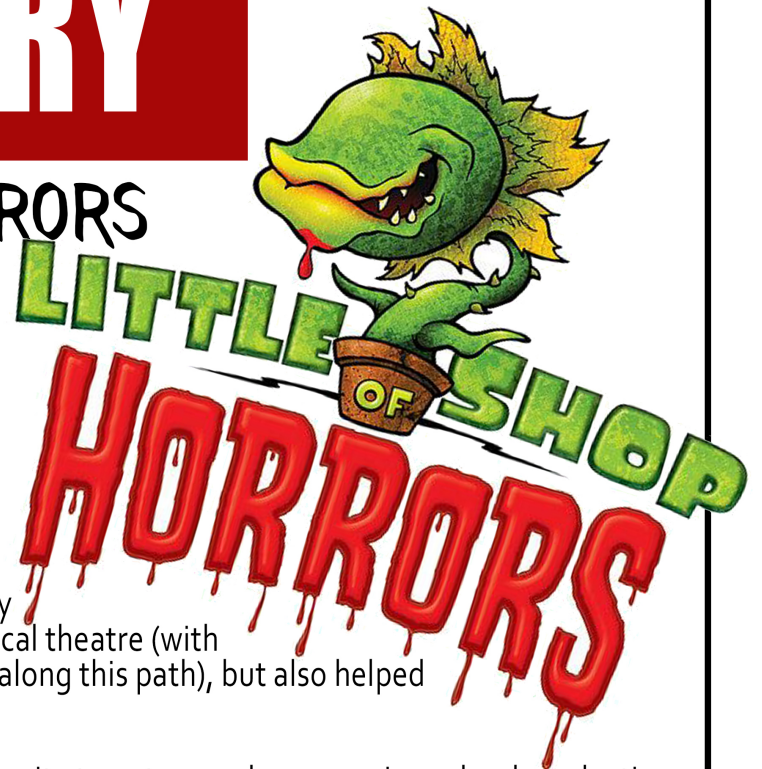
On the 29th and 30th of November 2018 and, after about three months of hard work as well as enjoyment, we finally performed this bizarre and breath-taking play. All of the Saturday and after-school hours spent practising singing, dancing, playing instruments and drama paid off and the grand climax was "The Holland Park School Production of Little Shop of Horrors!".

This phenomenal experience not only allowed every single one of us to develop skills in the area of musical theatre (with our professional teachers supporting us every step along this path), but also helped us create new friendships and life-long memories.

We were so incredibly fortunate to have the opportunity to put on such an amazing school production with the help and support of our teachers. I am sure that many of us, as well as the students in the audience, are now very inspired and perhaps will take a career path associated with musical theatre or one of its elements.

I cannot express to the fullest extent how grateful we are to everyone who in any way contributed to this event. Next year's school production is not too far away!

By Sophia Belonogova



Holland Park School proudly presents

LITTLE SHOP OF HORRORS



FEED ME SEYMOUR

Thursday 29th & Friday 30th November 2018 at 6:30pm

Tickets: £5.00 adults | £2.00 students Available from Ms Chapman, Ms Nightingale or Ms Murray

THE MARTIANS

Comic 5: Legato

